

March 2013 Book Feature

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Writing the 9/11 Decade Charlie Lee-Potter 2016-11-03 Journalist and literary critic Charlie Lee-Potter explores the links between the novel and journalism—and the place of both in responding to traumatic cultural events—in the aftermath of 9/11.

The World through Soccer Tamir Bar-On 2014-05-07 The world’s most popular sport, soccer is a global and cultural phenomenon. The television audience for the 2010 World Cup included nearly half of the world’s population, with viewers in nearly every country. As a reflection of soccer’s significance, the sport impacts countless aspects of the world’s culture, from politics and religion to business and the arts. In *The World through Soccer: The Cultural Impact of a Global Sport*, Tamir Bar-On utilizes soccer to provide insights into worldwide politics, religion, ethics, marketing, business, leadership, philosophy, and the arts. Bar-On examines the ways in which soccer influences and reflects these aspects of society, and vice versa. Each chapter features representative players, providing specific examples of how soccer comments on and informs our lives. These players—selected from a wide array of eras, countries, and backgrounds—include Diego Maradona, Pelé, Hugo Sánchez, Cha Bum-Kun, Roger Milla, José Luis Chilavert, Zinedine Zidane, Paolo Maldini, Cristiano Ronaldo, Xavi, Neymar, Clint Dempsey, Mia Hamm, and many others. Employing a unique lens to view a variety of topics, *The World through Soccer* reveals the sport’s profound cultural impact. Combining philosophical, popular, and academic insights about our world, this book is aimed at both soccer fans and academics, offering readers a new perspective into a sport that affects millions.

50 Girls 50 Al Williamson 2013-04-06 Barely old enough to drink when he joined the EC Comics stable, Al Williamson may have been the new kid on the block, but a lifetime of studying such classic adventure cartoonists as Alex Raymond (Flash Gordon) and Hal Foster (Prince Valiant) had made him a kid to reckon with – as he proved again and again in the stories he created for EC’s legendary “New Trend” comics, in particular *Weird Science* and *Weird Fantasy*.

Marketing Library and Information Services II Dinesh K. Gupta 2013-06-25 With contributions from library and information professionals (practitioners, researchers, faculty members, consultants, and others), *Marketing Library and Information Services: A Global Outlook* highlights a variety of exemplary LIS marketing practices and efforts from around the globe. The following broad topics are explored: changing marketing concepts; marketing library and information services in different countries; marketing library and information services in different kind of libraries; web-based LIS marketing, etc.

Crunch Lit Katy Shaw 2015-10-22 The financial crisis of 2008 quickly gave rise to a growing body of fiction: "crunch lit". Populated by a host of unsympathetic characters and centred around banking institutions, these 'recession writings' take the financial crisis as their central narrative concern to produce a new wave of literary and popular writings that satirise the origins and effects of modern life, consumer culture and the credit boom. Examining a range of texts from such writers as John Lanchester, Jonathan Franzen, Don DeLillo, Sebastian Faulks and Bret Easton Ellis, this book offers the first wide-ranging guide to this new genre. Exploring the key themes of the genre and its antecedents in fictional representations of finance by the likes of Dickens, Conrad, Zola and Trollope, *Crunch Lit* also includes a timeline of key historical events, guides to further and online resources and biographies of key authors. Supported by online resources, the book is an essential read for students of 21st century literature and culture.

PRIME FEB MAR 2013 2013-02-01

March John Lewis 2016-08-10 The story of Congressman John Lewis’ earliest days as a young man is at the center of the new graphic novel *March Book One*. Like the calm at the eye of a hurricane, a whirlwind of stories, people, violence, and history changing action spins around the heart, mind, and soul of the man at its center.

The Luminaries Eleanor Catton 2013-10-15 The winner of the Man Booker Prize, this “expertly written, perfectly constructed” bestseller (*The Guardian*) is now a Starz miniseries. It is 1866, and Walter Moody has come to stake his claim in New Zealand’s booming gold rush. On the stormy night of his arrival, he stumbles across a tense gathering of 12 local men who have met in secret to discuss a series of unexplained events: a wealthy man has vanished, a prostitute has tried to end her life, and an enormous cache of gold has been discovered in the home of a luckless drunk. Moody is soon drawn into a network of fates and fortunes that is as complex and exquisitely ornate as the night sky. Richly evoking a mid-nineteenth-century world of shipping, banking, and gold rush boom and bust, *The Luminaries* is at once a fiendishly clever ghost story, a gripping page-turner, and a thrilling novelistic achievement. It richly confirms that Eleanor Catton is one of the brightest stars in the international literary firmament.

Commercial Law Eric Baskind 2013-05-30 *Commercial Law* is a fresh, modern, and stimulating discussion of this important subject. This accessible and engaging text includes thorough coverage of all key aspects of the syllabus, including the law of agency, the sale of goods, international trade, and methods of payment, finance, and security. **Seven Myths About Education** Daisy Christodoulou 2014-03-14 In this controversial new book, Daisy Christodoulou offers a thought-provoking critique of educational orthodoxy. Drawing on her recent experience of teaching in challenging schools, she shows through a wide range of examples and case studies just how much classroom practice contradicts basic scientific principles. She examines seven widely-held beliefs which are holding back pupils and teachers: Facts prevent understanding Teacher-led instruction is passive The 21st century fundamentally changes everything You can always just look it up We should teach transferable skills Projects and activities are the best way to learn Teaching knowledge is indoctrination In each accessible and engaging chapter, Christodoulou sets out the theory of each myth, considers its practical implications and shows the worrying prevalence of such practice. Then, she explains exactly why it is a myth, with reference to the principles of modern cognitive science. She builds a powerful case explaining how governments and educational organisations around the world have let down teachers and pupils by promoting and even mandating evidence-less theory and bad practice. This blisteringly incisive and urgent text is essential reading for all teachers, teacher training students, policy makers, head teachers, researchers and academics around the world.

Miss Peregrine’s Home For Peculiar Children: The Graphic Novel Ransom Riggs 2013-10-29 When Jacob Portman was a boy, his grandfather regaled him with stories of his fantastic life at Miss Peregrine’s home during the Second World War, even sharing photos of the remarkable children with whom he resided. As Jacob grew up, though, he decided that these photos were obvious fakes, simple forgeries designed to stir up his youthful imagination. Or were they...? Following his grandfather’s death - a scene Jacob literally couldn’t believe with his own eyes - the sixteen-year-old boy embarks on a mission to disentangle fact from fiction in his grandfather’s tall tales. But even his grandfather’s elaborate yarns couldn’t prepare Jacob for the eccentricities he will discover at Miss Peregrine’s Home for Peculiar Children!

e-Pedia: Captain America: Civil War Contributors, Wikipedia 2017-02-11 This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents. *Captain America: Civil War* is a 2016 American superhero film based on the Marvel Comics character Captain America, produced by Marvel Studios and distributed by Walt Disney Studios Motion Pictures. It is the sequel to 2011’s *Captain America: The First Avenger* and 2014’s *Captain America: The Winter Soldier*, and the thirteenth film of the Marvel Cinematic Universe (MCU). The film is directed by Anthony and Joe Russo, with a screenplay by Christopher Markus & Stephen McFeely, and features an ensemble cast, including Chris Evans, Robert Downey Jr., Scarlett Johansson, Sebastian Stan, Anthony Mackie, Don Cheadle, Jeremy Renner, Chadwick Boseman, Paul Bettany, Elizabeth Olsen, Paul Rudd, Emily VanCamp, Tom Holland, Frank Grillo, William Hurt, and Daniel Brühl. In *Captain America: Civil War*, disagreement over international oversight of the Avengers fractures them into opposing factions—one led by Steve Rogers and the other by Tony Stark. This book has been derived from Wikipedia: it contains the entire text of the title Wikipedia article + the entire text of all the 634 related (linked) Wikipedia articles to the title article. This book does not contain illustrations.

Turkey Under Erdoğan Dimitar Bechev 2022-02-22 An incisive account of Erdoğan’s Turkey – showing how its troubling transformation may be short-lived Since coming to power in 2002 Recep Tayyip Erdoğan has overseen a radical transformation of Turkey. Once a pillar of the Western alliance, the country has embarked on a militaristic foreign policy, intervening in regional flashpoints from Nagorno-Karabakh to Libya. And its democracy, sustained by the aspiration to join the European Union, has given way to one-man rule. Dimitar Bechev traces the political trajectory of Erdoğan’s populist regime, from the era of reform and prosperity in the 2000s to the effects of the war in neighboring Syria. In a tale of missed opportunities, Bechev explores how Turkey parted ways with the United States and Europe, embraced Putin’s Russia and other revisionist powers, and replaced a frail democratic regime with an authoritarian one. Despite this, he argues that Turkey’s democratic instincts are resilient, its economic ties to Europe are as strong as ever, and Erdoğan will fail to achieve a fully autocratic regime.

Chuck Palahniuk. Parodist David McCracken 2016-07-12 Chuck Palahniuk, America’s premier transgressive novelist, enjoys a tremendous readership. Yet he has not necessarily been embraced by critics or academics. His prose is considered vulgar by some, but his body of work addresses a core motivation of 21st-century life: individual self-empowerment. Palahniuk writes about what it means to be on the outside looking in, revising familiar narratives for a contemporary audience to get at the heart of the human condition—everyone wants a chance to win his or her fair share, no matter the cost. In *Haunted*, *Snuff*, *Pygmy*, *Tell-All*, *Damned* and *Invisible Monsters* *Remix*, he confronts marginalization and disenfranchisement through parodies of various works—The Decameron, The Inferno, Are You There God? It’s Me, Margaret, The Elephant Man—as well as Hollywood history, 1970s karate films and the porn industry. This comprehensive study of six novels refutes criticism that Palahniuk’s goals are to shock and sensationalize.

March: Book One John Lewis 2013-08-12 Congressman John Lewis (GA-5) is an American icon, one of the key figures of the civil rights movement. His commitment to justice and nonviolence has taken him from an Alabama sharecropper’s farm to the halls of Congress, from a segregated schoolroom to the 1963 March on Washington, and from receiving beatings from state troopers to receiving the Medal of Freedom from the first African-American president. Now, to share his remarkable story with new generations, Lewis presents *March*, a graphic novel trilogy, in collaboration with co-writer Andrew Aydin and New York Times best-selling artist Nate Powell (winner of the Eisner Award and *LA Times* Book Prize finalist for *Swallow Me Whole*). *March* is a vivid first-hand account of John Lewis’ lifelong struggle for civil and human rights, meditating in the modern age on the distance traveled since the days of Jim Crow and segregation. Rooted in Lewis’ personal story, it also reflects on the highs and lows of the broader civil rights movement. Book One spans John Lewis’ youth in rural Alabama, his life-changing meeting with Martin Luther King, Jr., the birth of the Nashville Student Movement, and their battle to tear down segregation through nonviolent lunch counter sit-ins, building to a stunning climax on the steps of City Hall. Many years ago, John Lewis and other student activists drew inspiration from the 1958 comic book *Martin Luther King* and the *Montgomery Story*. Now, his own comics bring those days to life for a new audience, testifying to a movement whose echoes will be heard for generations.

Music in Disney’s Animated Features James Bohn 2017-05-12 In *Music in Disney’s Animated Features* James Bohn investigates how music functions in Disney animated films and identifies several vanguard techniques used in them. In addition he also presents a history of music in Disney animated films, as well as biographical information on several of the Walt Disney Studios’ seminal composers. The popularity and critical acclaim of Disney animated features truly is built as much on music as it is on animation. Beginning with *Steamboat Willie* and continuing through all of the animated features created under Disney’s personal supervision, music was the organizing element of Disney’s animation. Songs establish character, aid in narrative, and fashion the backbone of the Studios’ movies from *Snow White* and the *Seven Dwarfs* through *The Jungle Book* and beyond. Bohn underscores these points while presenting a detailed history of music in Disney’s animated films. The book includes research done at the Walt Disney Archives as well as materials gathered from numerous other facilities. In his research of the Studios’ notable composers, Bohn includes perspectives from family members, thus lending a personal dimension to his presentation of the magical Studios’ musical history. The volume’s numerous musical examples demonstrate techniques used throughout the Studios’ animated classics.

Prizing Scottish Literature Stevie Marsden 2021-02-15 This cultural history of the Saltire Society Literary Awards demonstrates the significance the awards have had within Scottish literary and cultural life. It is one piece of the wider cultural award puzzle and illustrates how, far from being parochial or niche, lesser-known awards, whose histories may be yet untold, play their own role in the circulation of cultural value through the consecration of literary value. The study of the Society’s Book of the Year and First Book of the Year Awards not only highlights how important connections between literary awards and national culture and identity are within prize culture and how literary awards, and their founding institutions, can be products of the socio-political and cultural milieu in which they form, but this study also illustrates how existing literary award scholarship has only begun to scratch the surface of the complexities of the phenomenon. This book promotes a new approach to considering literary prizes, proposing that the concept of the literary awards hierarchy can contribute to emerging and developing discourses pertaining to literary, and indeed cultural, prizes

march-2013-book-feature

more broadly.

The Routledge Handbook of Magazine Research David Abrahamson 2015-06-05 Scholarly engagement with the magazine form has, in the last two decades, produced a substantial amount of valuable research. Authored by leading academic authorities in the study of magazines, the chapters in *The Routledge Handbook of Magazine Research* not only create an architecture to organize and archive the developing field of magazine research, but also suggest new avenues of future investigation. Each of 33 chapters surveys the last 20 years of scholarship in its subject area, identifying the major research themes, theoretical developments and interpretive breakthroughs. Exploration of the digital challenges and opportunities which currently face the magazine world are woven throughout, offering readers a deeper understanding of the magazine form, as well as of the sociocultural realities it both mirrors and influences. The book includes six sections: -Methodologies and structures presents theories and models for magazine research in an evolving, global context. -Magazine publishing: the people and the work introduces the roles and practices of those involved in the editorial and business sides of magazine publishing. -Magazines as textual communication surveys the field of contemporary magazines across a range of theoretical perspectives, subjects, genre and format questions. -Magazines as visual communication explores cover design, photography, illustrations and interactivity. -Pedagogical and curricular perspectives offers insights on undergraduate and graduate teaching topics in magazine research. -The future of the magazine form speculates on the changing nature of magazine research via its environmental effects, audience, and transforming platforms.

Fun Home Alison Bechdel 2007 A memoir done in the form of a graphic novel by a cult favorite comic artist offers a darkly funny family portrait that details her relationship with her father--a funeral home director, high school English teacher, and closeted homosexual.

International Trials and Reconciliation Janine Natalya Clark 2014-06-20 Transitional justice is a burgeoning field of scholarly inquiry. Yet while the transitional justice literature is replete with claims about the benefits of criminal trials, too often these claims lack an empirical basis and hence remain unproven. While there has been much discussion about whether criminal trials can aid reconciliation, the extent to which they actually do so in practice remains under-explored. This book investigates the relationship between criminal trials and reconciliation, through a particular focus on the International Criminal Tribunal for the former Yugoslavia (ICTY). Using detailed empirical data – in the form of qualitative interviews and observations from five years of fieldwork – to assess and analyze the ICTY’s impact on reconciliation in Bosnia-Herzegovina, Croatia and Kosovo, *International Trials and Reconciliation: Assessing the Impact of the International Criminal Tribunal for the former Yugoslavia* argues that reconciliation is not a realistic aim for a criminal court. They are, Janine Clark argues, only one part of a rich tapestry of justice, which must also include non-retributive transitional justice processes and mechanisms. Challenging many of the common yet untested assumptions about the benefits of criminal trials, this innovative and extremely timely monograph will be invaluable for those with interests in the theory and practice of transitional justice.

Forecasting: principles and practice Rob J Hyndman 2018-05-08 Forecasting is required in many situations. Stocking an inventory may require forecasts of demand months in advance. Telecommunication routing requires traffic forecasts a few minutes ahead. Whatever the circumstances or time horizons involved, forecasting is an important aid in effective and efficient planning. This textbook provides a comprehensive introduction to forecasting methods and presents enough information about each method for readers to use them sensibly.

Comics through Time: A History of Icons, Idols, and Ideas [4 volumes] M. Keith Booker 2014-10-28 Focusing especially on American comic books and graphic novels from the 1930s to the present, this massive four-volume work provides a colorful yet authoritative source on the entire history of the comics medium. • Provides historical context within individual entries that allows readers to grasp the significance of that entry as it relates to the broader history and evolution of comics • Includes coverage of international material to frame the subsets of American and British comics within a global context • Presents information that will appeal and be of use to general readers of comics and supply coverage detailed enough to be of significant value to scholars and teachers working in the field of comics

Arab Spring and Arab Women Muhamad Olimat 2013-11-26 This volume examines the role of Arab women in Arab Spring and their contribution to the ongoing process of change sweeping the region. The book begins with an examination of the process of democratization and its implications in the Arab World since the Second World War. It then looks at the conditions that led to the upsurge of the so-called Arab Spring. Finally, it underscores women’s role as participants, organizers, leaders, but also as victims. The main thesis of the book is that while Arab women were an integral part of the revolutionary efforts within the Arab Spring paradigm, they did not benefit from their sacrifices. Although they continue to be part of the process of change, their gains, rights and scope for participation are still limited. If the expansion of women’s participation and the scope of their rights do not seem to be a priority for revolutionary forces, women have made remarkable achievements, especially in some Arab Spring countries such as Yemen and Libya. The book includes case studies of some Arab Spring countries and other countries influenced by developments: Egypt, Bahrain, Kuwait, Libya, Yemen, Algeria, Jordan, Morocco and Saudi Arabia. It calls on revolutionary and reformist forces to give special attention to issues related to Arab women, as they are an indispensable pillar in the process of reform, development, peace and stability in the Middle East.

March: Book Three John Lewis 2016-08-02 Welcome to the conclusion of the *March* trilogy, in which Congressman John Lewis, an American icon and one of the key figures of the civil rights movement, joins co-writer Andrew Aydin and artist Nate Powell to bring the lessons of history to life for a new generation.

Double Feature Owen King 2013-03-19 SAM DOLAN is a young man coming to terms with his life in the process and aftermath of making his first film. He has a difficult relationship with his father, B-movie actor Booth Dolan—a boisterous, opinionated, lying lothario whose screen legacy falls somewhere between cult hero and pathetic. Allie, Sam’s dearly departed mother, was a woman whose only fault, in Sam’s eyes, was her eternal affection for his father. Also included in the cast of indelible characters: a precocious, frequently violent half-sister; a conspiracy-theorist second wife; an Internet-famous roommate; a contractor who can’t stop expanding his house; a happy-go-lucky college girlfriend and her husband; a retired Yankees catcher; the morose producer of a true-crime show; and a slouching indie-film legend. Not to mention a tragic sex monster. Unraveling the tumultuous, decades-spanning story of the Dolan family’s friends, lovers, and adversaries, *Double Feature* is about letting go of everything—regret, resentment, dignity, moving pictures, the dead—and taking it again from the top. Against the backdrop of indie filmmaking, college campus life, contemporary Brooklyn, and upstate New York, Owen King’s epic debut novel combines propulsive storytelling with mordant wit and brims with a deep understanding of the trials of ambition and art, of relationships and life, and of our attempts to survive it all.

Encyclopedia of Nordic Crime Fiction Mitzi M. Brunsdale 2016-04-28 Since the late 1960s, the novels of Sjöwall and Wahloo’s Martin Beck detective series, along with the works of Henning Mankell, Hakan Nesser and Stieg Larsson, have sparked an explosion of Nordic crime fiction–gram police procedurals treating urgent sociopolitical issues affecting the contemporary world. Steeped in noir techniques and viewpoints, many of these novels are reaching international audiences through film and television adaptations. This reference guide introduces the world of Nordic crime fiction to English-speaking readers. Caught between the demands of conscience and societal strictures, the detectives in these stories–like the heroes of Norse mythology–know that they and their world must perish, but fight on regardless of cost. At a time of bleak eventualities, Nordic crime fiction interprets the bitter end as a celebration of the indomitable human spirit.

Nimona Noelle Stevenson 2015-05-12 *Nimona* is the New York Times bestselling graphic novel sensation from ND Stevenson, based on his beloved and critically acclaimed web comic. Kirkus says, “If you’re going to read one graphic novel this year, make it this one.” Nemeses! Dragons! Science! Symbolism! All these and more await in this brilliantly subversive, sharply irreverent epic from ND Stevenson. Featuring an exclusive epilogue not seen in the web comic, along with bonus conceptual sketches and revised pages throughout, this gorgeous full-color graphic novel has been hailed by critics and fans alike as the arrival of a “superstar” talent (NPR.org). Nimona is an impulsive young shapeshifter with a knack for villainy. Lord Ballister Blackheart is a villain with a vendetta. As sidekick and supervillain, Nimona and Lord Blackheart are about to wreak some serious havoc. Their mission: prove to the kingdom that Sir Ambrosius Goldenloin and his buddies at the Institution of Law Enforcement and Heroics aren’t the heroes everyone thinks they are. But as small acts of mischief escalate into a vicious battle, Lord Blackheart realizes that Nimona’s powers are as murky and mysterious as her past. And her unpredictable wild side might be more dangerous than he is willing to admit. *Indies Choice Book of the Year * National Book Award Finalist * New York Times Bestseller * New York Times Notable Book * Kirkus Best Book * School Library Journal Best Book * Publishers Weekly Best Book * NPR Best Book * New York Public Library Best Book * Chicago Public Library Best Book* Fans of ND Stevenson’s beloved and bestselling *Nimona* won’t want to miss his moving memoir-in-pictures, *The Fire Never Goes Out*, featuring short essays, mini-comics, and photographs that span eight eventful years in ND’s young adult life.

Writing Historical Fiction Celia Brayfield 2013-12-05 *Writing Historical Fiction: A Writers’ & Artists’ Companion* is an invaluable companion for a writer working in this challenging and popular literary genre, whether your period is Ancient Rome or World War II. PART 1 includes reflections on the genre and provides a short history of historical fiction. PART 2 contains guest contributions from Margaret Atwood, Ian Beck, Madison Smartt Bell, Ronan Bennett, Vanora Bennett, Tracy Chevalier, Lindsay Clarke, Elizabeth Cook, Anne Doughty, Sarah Dunant, Michel Faber, Margaret George, Philippa Gregory, Katharine McMahon, Valerio Massimo Manfredi, Hilary Mantel, Alan Massie, Ian Mortimer, Kate Mosse, Charles Palliser, Orhan Pamuk, Edward Rutherfurd, Manda Scott, Adam Thorpe, Stella Tillyard, Rose Tremain, Alison Weir and Luisa Young. PART 3 offers practical exercises and advice on such topics as research, plots and characters, mastering authentic but accessible dialogue and navigating the world of agents and publishers.

The Modern Web Peter Gasston 2013-04-15 Today’s web technologies are evolving at near–light speed, bringing the promise of a seamless Internet ever closer to reality. When users can browse the Web on a three-inch phone screen as easily as on a fifty-inch HDTV, what’s a developer to do? Peter Gasston’s *The Modern Web* will guide you through the latest and most important tools of device-agnostic web development, including HTML5, CSS3, and JavaScript. His plain-English explanations and practical examples emphasize the techniques, principles, and practices that you’ll need to easily transcend individual browser quirks and stay relevant as these technologies are updated. Learn how to: –Plan your content so that it displays fluidly across multiple devices –Design websites to interact with devices using the most up-to-date APIs, including Geolocation, Orientation, and Web Storage –Incorporate cross-platform audio and video without using troublesome plug-ins –Make images and graphics scalable on high-resolution devices with SVG –Use powerful HTML5 elements to design better forms Turn outdated websites into flexible, user-friendly ones that take full advantage of the unique capabilities of any device or browser. With the help of *The Modern Web*, you’ll be ready to navigate the front lines of device-independent development.

Kelley Blue Book Used Car Guide 1998–2012 Kelley Blue Book 2013-01-16 Includes retail data on domestic and imported cars, trucks, and vans; acceptable mileage ranges; and costs of specific optional factory features.

Oswaal CBSE Accountancy, English Core, Business Studies & Economics Class 11 Sample Question Papers (Set of 4 Books) (For 2023 Exam) Oswaal Editorial Board 2022-10-22 This product covers the following: • 10 Sample Papers-5 Solved & 5 Self-Assessment Papers strictly designed as per the latest CBSE Sample Paper released on 16th September’2022 • 2023 Board Sample Paper analysis • On-Tips Notes & Revision Notes for Quick Revision • Mind Maps & Mnemonics with 1000+concepts for better learning • 200+MCQs & Objective Type Questions for practice

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Celebrity and the Feminist Blockbuster Anthea Taylor 2017-02-21 In the first book-length study of celebrity feminism, Anthea Taylor convincingly argues that the most visible feminists in the mediasphere have been authors of bestselling works of non-fiction: feminist ‘blockbusters’. *Celebrity and The Feminist Blockbuster* explores how the authors of these popular feminist books have shaped the public identity of modern feminism, in some cases over many decades. Maintaining a distinction between women who are famous because of their feminism and those who later add feminism to their ‘brand’, Taylor contends that Western celebrity feminism, as a political mode of public subjectivity, cannot in any simple way be seen as homologous with other forms of stardom. Moving deftly from the 1960s to the present, focusing on how feminist authors have actively worked to manufacture their public personas, she demonstrates that the blockbuster remains crucial to feminist celebrification but is now often augmented with

digital media. Advancing celebrity studies by placing the figure of the feminist front and centre, *Celebrity and the Feminist Blockbuster* is essential reading for all those interested in gender, popular feminism, and the politics of renown.

A People's History of Scotland Chris Bambery 2014-06-01 Nation, people, land: the first history from below of Scotland in over sixty years A People's History of Scotland looks beyond the kings and queens, the battles and bloody defeats of the past. It captures the history that matters today, stories of freedom fighters, suffragettes, the workers of Red Clydeside, and the hardship and protest of the treacherous Thatcher era. With riveting storytelling, Chris Bambery recounts the struggles for nationhood. He charts the lives of Scots who changed the world, as well as those who fought for the cause of ordinary people at home, from the poets Robbie Burns and Hugh MacDiarmid to campaigners such as John Maclean and Helen Crawford. This is a passionate cry for more than just independence but also for a nation based on social justice.

George Harrison: Behind The Locked Door Graeme Thomson 2013-09-17 Behind The Locked Door is Graeme Thomson's rich, insightful account of George Harrison's extraordinary life and career. This Omnibus Enhanced digital edition includes Spotify sections, detailing Harrison's early influences, his contributions within The Beatles and the best of his solo career. Additionally, an interactive Digital Timeline leads you through a collage of music, videos and images, displaying live performances, interviews, memorabilia and more. As a Beatle, Harrison underwent a bewilderingly compressed early adulthood, buffeted by unprecedented levels of fame and success, from schoolboy to global superstar. "Beatlemania" offered remarkable experiences and opportunities, and yet dissatisfaction still gnawed within. His life became a quest for meaning and truth which travelled far beyond the parameters of his former band and his former self. This elegant, in-depth biography tracks these changes and conflicts, marking the struggle of walking a spiritual path lined with temptation. Drawing on scores of interviews with close friends and collaborators, rigorous research and critical insight, Behind The Locked Door is a fascinating account of an often misunderstood man. As well as an intimate character study, it offers a full analysis of Harrison's music, from his earliest songs for the Beatles to his landmark solo album All Things Must Pass, his work with The Traveling Wilburys and the posthumous Brainwashed. Behind The Locked Door provides the definitive account of a compelling, contradictory and enlightening life.

Oswaal CBSE Accountancy, English Core, Business Studies & Economics Class 11 Sample Question Papers + Question Bank (Set of 8 Books) (For 2023 Exam) Oswaal Editorial Board 2022-11-02 CBSE Sample Paper Class 11 Accountancy, English Core, Business Studies & Economics for Exams 2022-2023 is one of the best CBSE Reference Books for Class 11 exams 2022-23. It includes 10 Sample Papers which gets further divided into comprises 5 solved and 5 self-assessment papers for out-and-out preparation for better results. This best CBSE Reference Books for Class 11 exams 2022-23 is designed strictly as per the latest CBSE sample paper guidelines and marking schemes released CBSE officials. CBSE Sample Paper Class 11 Accountancy, English Core, Business Studies & Economics Exams 2022-2023 contain the latest solved CBSE sample papers for 2023 exams with marking schemes to help students get familiar with the exam pattern for comprehensive learning. To make learning simpler for CBSE class 11 students, 5 CBSE Sample Question Papers with high percentage to appear in exam are included in this best CBSE Reference Books for Class 11 exams 2022-23. It include enhanced learning tools such as CBSE Exam 2023 Sample Paper Analysis chart, along with On-Tips Notes and Revision Notes for robust preparation. This best CBSE Reference Books for Class 11 exams 2022-23 contains valuable Mind Maps & Mnemonics which comes with 500+ concepts for blended learning. CBSE Sample Paper Class 11 Accountancy, English Core, Business Studies & Economics Exams

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Women's Fiction: A Guide to Popular Reading Interests Rebecca Vnuk 2013-09-17 Offering a fresh perspective on women's fiction for a broad reading audience—fans as well as librarians—this book defines and maps the genre, and describes hundreds of relevant titles.

Pattern Recognition and Artificial Intelligence Chawki Djeddi 2021-03-17 This book constitutes the refereed proceedings of the 4th Mediterranean Conference on Pattern Recognition and Artificial Intelligence, MedPRAI 2020, held in Hammamet, Tunisia, in December 2020. Due to the COVID-19 pandemic the conference was held online. The 24 revised papers presented were thoroughly reviewed and selected from 72 submissions. The papers are covering the topics of recent advancements in different areas of pattern recognition and artificial intelligence, such as statistical, structural and syntactic pattern recognition, machine learning, data mining, neural networks, computer vision, multimedia systems, information retrieval, etc.

Quarterly Essay 50 Unfinished Business Anna Goldsworthy 2013-06-20 On the surface, it seems the best time ever to be a woman in Australia. The prime minister, governor-general and the richest person are all female; women are at the forefront of almost every area of public life. Yet when Julia Gillard's misogyny speech ricocheted around the world, it clearly touched a nerve. Why? In the fiftieth Quarterly Essay, Anna Goldsworthy examines life for women after the gains made by feminism. From Facebook to Fifty Shades of Grey, from Girls to gonzo porn, what are young women being told about work and equality, about sex and their bodies? Why do many reject the feminist label? And why does pop culture wink at us with storylines featuring submissive women? Unfinished Business is an original look at role models and available options in the age of social media and sexual frankness. Goldsworthy finds that progress for women has provoked a backlash from some, who wield misogyny as a weapon, whether in parliament, on talkback radio or as internet trolls. With piercing insight and sharp humour, she lays bare the dilemmas of being female today and asks how women can truly become free subjects. "There is a charmed zone for a girl, shortly before she is ambushed by puberty. At eleven or twelve, she is usually taller than her male peers; more articulate; and more confident than she will be for years. She probably spends a lot of time in front of a screen, words and images flickering in her eyes. Facebook, SlutWalks, Lady Gaga, Girls, Mad Men, gonzo porn, Twilight, Fifty Shades of Grey. What messages are being broadcast to her, and what messages is she hearing? Are they going to make her bigger, or smaller?" –Anna Goldsworthy, Unfinished Business

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